

रीतिः →

1. वैदग्धीः → वैदग्धी is one of the four रीतिस admitted by विश्वनाथ. विश्वनाथ has been defined this style of writing as following —

“माधुर्यव्यञ्जकैर्वर्णै रचना ललितात्मिका ।  
अवृत्तिरल्पवृत्तिर्वा वैदग्धी रीतिरिष्यते ॥”

A dulcet composition consisting of letters flavoured with माधुर्य quality and again either with no compounded words or with few, is designated as the वैदग्धी style. As for example —

“अनङ्गमङ्गलभुवस्तदपाङ्गस्य भङ्ग्यः ।  
जनयन्ति मुद्गुर्भनामन्तः सन्तापसलिलम् ॥

Rudrata has defined वैदग्धी रीति in a slightly different way his definition of वैदग्धी is —

“असमस्तैकसमस्ता मुक्ता दशभिर्गुणैश्च वैदग्धी ।  
वर्गद्वितीयबहुला स्वल्पप्राणाक्षरा न्य सुविधेया ॥”

Rudrata's definition conforms greatly to Dandin's definition of वैदग्धी style. Accord

ding to Rudrata, वेदुर्गी contains no compounds  
or few, has the 10 merits like दौष  
etc, ( श्लेष, प्रसाद, समता, सुकुमारता, अर्थ-  
सन्धि, ~~उत्पत्त~~ उत्पत्तम्, ~~उत्पत्त~~ उत्पत्तम्, अजः, कान्ति and समाधि)  
abound in the second वर्ग (स वर्ग)  
consist of letters अल्पप्राण letters (letters  
pronounced with little effort) and is  
of easy construction.