

2. गौड़ी: गौड़ी is one of the four शीतल admitted by विश्वनाथ. विश्वनाथ has been defined this style of writing as following —

ओजः प्रकाशकैर्वर्णैर्वक्ष्य आङ्गुम्बरः पुनः ।
स्वमासवदुला गौड़ी ।

गौड़ी is a grand style composed of letters specialised with ओजः merit of letters manifesting energy and abounding in compounds. The following verse may be cited as an example in this respect —

संयुक्तिः
 च स्वकृत् जभ्रमित् च न्युगदाभिधात -
 चंचुर्निज्ञोरु युगलस्य सुसूचो धनस्य ।
 स्त्रानावनद्वयनशोणितशोणपाकीणि -
 रुतंसयि ~~यति~~ कचांस्तव देवि! भीमः ॥

पुरुषोत्तमः defines गौड़ी as —
 शुभय

बहुतरसमासयुक्ता समुद्यप्राणाक्षरा च गौड़ीमा ।
 शीतिरनुप्रासमहिमपरतन्त्रा श्लोकवाक्या च ॥

A style composing numerous compounds and consisting of letters pronounced with vigorous effort (महाप्राणाक्षरा) is termed as गौड़ी style. It is also a composition of languid sentences and dependent upon a ~~profess~~ profusion of alliterations (अनुप्रास)