

3. पाञ्चाली : पाञ्चाली is one of the four शैतिस admitted by विश्वनाथ. विश्वनाथ has been defined this style of writing as following —

वर्णैः शेषैः पुनर्द्वयोः ।

समस्तपञ्चषपदौ ब्रह्मः पाञ्चालिका मता ॥

letters
A composition comprising the letters other than the letters of two

for going style (i.e. वैकुण्ठी and गौड़ी);
 it means letters neither manifesting
 मातृर्ण nor manifesting मातृर्ण nor mani-
 festing उजः and containing compounds
 of five or six words, is held to
 be पाञ्चाली. An example of पाञ्चाली
 शैति is —

मधुरया मधुबोधितमाधवीमधुसमृद्धिस्मेधितमै-
 धया।

मधुकशङ्कनया मुक्कमुदुरुन्मदध्वनिभृता निभृता
 क्षरमुजगे॥

मौजः definition of पाञ्चाली is —

शमस्तपञ्चषपदामौजः कान्ति समन्विताम् ।

मधुरं सुकुमारं च पाञ्चाली कवयौ विदुः॥

A sweet and soft style com-
 prising of compounds of five or six
 words, characterised by उजः and
 कान्ति is designated as the पाञ्चाली
 style by the leachate.