

4. लाठी : लाठी is one of the four
शैतिस admitted by विश्वनाथ. विश्वनाथ
has been defined this style of writing
as following —

P.T.O

लाटी तु शैतिवैदर्भीवाञ्ज्याल्योरन्तरे स्थिता ।

लाटी is a style which stands ^{ately} intermedial between the वैदर्भी and वाञ्जाली styles.

अथमुष्मति मुद्राभञ्जनः पद्मिनीनामुदयगिरिवनालीवल्
मन्दासपुष्पम्

विरहविद्युरकौकव्वन्धुर्विभिन्दन् कुपितकपिकपोल-
क्रोडताम्रस्त

In the लाटी style, we find the characteristics of the other two styles वाञ्जाली and वैदर्भी. In the above example the letters like अ, इ, य etc of the first ^{चरण} सरण are मध्यमवर्जक and so is ^{close} ~~also~~ to वैदर्भी style and in the second ^{चरण} सरण we can see the compounds comprising the five or six compounds and therefore is closer to वाञ्जाली.